

Violin 2

The Unseen Ones

Darren Korb
arr. Liam Barthelmy

LOUD ♩ = 120

1

ff

5

gliss.

13

19

24

27

30

33

tr 10

36

42

gliss.

Violin 2 musical score, measures 47-92. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The piece features a variety of rhythmic patterns and technical challenges, including:

- Measures 47-48: Rapid sixteenth-note passages with slurs and accents, marked with a '7' (likely indicating a 7th finger position).
- Measures 49-50: Rapid sixteenth-note passages with slurs and accents, marked with a '3' (triplets).
- Measures 51-52: Slower, more melodic lines with slurs and accents, marked with a '4' (likely indicating a 4th finger position).
- Measures 59-61: Rapid sixteenth-note passages with slurs and accents, marked with a '3' (triplets).
- Measures 62-65: Rapid sixteenth-note passages with slurs and accents, marked with a '2' (likely indicating a 2nd finger position).
- Measures 66-71: Rapid sixteenth-note passages with slurs and accents, marked with a '6' (likely indicating a 6th finger position).
- Measures 72-74: Rapid sixteenth-note passages with slurs and accents, marked with a '5' (likely indicating a 5th finger position).
- Measures 75-76: Rapid sixteenth-note passages with slurs and accents.
- Measures 77-78: Rapid sixteenth-note passages with slurs and accents.
- Measures 79-81: Rapid sixteenth-note passages with slurs and accents, marked with a '3' (triplets).
- Measures 82-92: Rapid sixteenth-note passages with slurs and accents, marked with a '3' (triplets).

Additional markings include *tr* (trills), *acc* (accents), and *tr* (trills) with a flat sign. The score concludes with a final measure marked with a '3' (triplets).

88

93

98

102

105

108

110

112

114 Sul G